



**PANTHEON INSTITUTE  
COURSE CATALOG**

**ACADEMIC YEAR 2025/2026**

## ARCHITECTURE

### **ARCHITECTURE (ARCH)**

Required fourth year semester (in a five-year professional B.Arch degree granting program) curriculum that is NAAB accredited. Courses in Architectural Design, Analysis and Urban Cartographic Studies.

#### **ARCH 297 Explorations in Italian Architecture and Urban Form**

**Credits:** 3

**Prerequisites:** none

**Course Description:** The course is a survey presentation of the architecture of Rome and Italy. Particular focus is placed on the relationship between social and cultural activity, lifestyle patterns, and the meaning of architecture and urban spaces. The historical context of Rome and other sites in Italy will be the physical and material setting of the course. The course material will run from ancient Roman to contemporary examples of architecture and piazza designs as physical representations of the Italian “way of being in the world.” Physical aspects of form will be presented in light of cultural beliefs, social customs, and quotidian urban experience. The course objective is to link the making of cities and their architectural artifacts to the overall cultural understanding of the time and place. Presentations will be divided into the three-part organization of the course. The first part is a historic overview of the Architecture of Rome. The second is a presentation of the urban and architectural changes occurring here during the period of revolutions. The third is a presentation of the current situation and contemporary examples of valuable architectural designs. The field trips to other cities and historic sites will be used to compare architectural patterns and lifestyle patterns in differing climatic and social conditions. Although under the same general cultural context, the Italian experience in architectural design is eminently regional in character. This site-specific architectural legacy will be presented in the context of other regional social differences. The course is a lecture/discussion course. It will involve field trips, readings, and seminar discussions. Guest lectures with interesting perspectives on urban architectural issues will also be part of the course. Lectures will be divided between in class lectures with slide presentations, and on-site walks through the city of Rome and on extended field trips.

#### **ARCH 3xxVR Virtual Reality and Architectural Intervention**

**Credits:** 3

**Prerequisites:** Third year standing in the B-Arch curriculum

**Course Description:** This course investigates how VR technology can and is being applied in the field of architectural design and construction. Students work with innovative technology to discover new modes of architectural planning and rendering.

#### **ARCH 326 Structural Design for Architecture II**

**Credits:** 3

**Prerequisites:** Structural Design for Architecture I *or* Architectural Structures I

**Course Description:** This course investigates the design and analysis of structural systems through the properties and design potentials of various materials and the relationship between the structure and the exterior envelope. The concepts are studied with respect to steel structures including tension, compression, flexural members, columns, connections. Fundamental concepts of reinforced concrete design are also presented. Students are introduced to the fundamentals of analysis and design of structural system in steel and concrete. Basic code requirements, strength, stability and serviceability are discussed. Both vertical and lateral loads based on ASCE – 7 and/or Structural Eurocodes are considered. At the end the students will be able to design a simple steel or concrete structure by hand calculation.

**ARCH 426** Structural Design for Architecture III

**Credits:** 3

**Prerequisites:** Structural Design for Architecture I & II

**Course Description:** The subject matter will progress from the material presented in “Structural Design for Architecture II or Architectural structures II” by investigating further aspects of the design and analysis of structural systems. In the previous classes the students dealt with the properties of the materials and the design of the single elements. In this course they will consider the structure as a whole and they will learn how to apply the various concepts for the design of the entire structural system. All the steps of the design of steel and reinforced concrete structures will be taken into account: structural codes (US and Eurocodes), actions (vertical loads and lateral loads), tributary areas, design of slabs, beams, columns, connections. Particular attention will be devoted to the conceptual design for seismic actions. The basic aspects of the finite element method and structural analysis will be presented (elements, construction of the model, linear analysis, stress in the elements). The students will design an entire structure on the base of a finite element model. Students are introduced to the design of a structure as a whole, starting from the conception of the structural system up to the design of the single elements and connections. They will learn the basic concepts for the design of earthquake resistant buildings.

The basic aspects of the finite element methods are presented and, at the end of the class, the students will be able to design a steel or concrete structure with the support of a finite element code.

**ARCH 479** LINKS – Architecture and the Arts in Contemporary Italy

**Credits:** 3

**Prerequisites:** Fourth year standing in the B-Arch curriculum

**Course Description:** LINKS explores the ties between Contemporary Architecture and Italian Modern Art through visits to the most important Roman Modern Art Museums, screenings of Italian Film Masterpieces and field trips to outstanding Roman Contemporary Architectural sites. LINKS is theory based and, as such, students will be expected to discuss, dissect, analyse and recompose episodes of artistic production, in the attempt to grasp their formal, symbolic and functional meaning. Site visits and movie screenings will allow students to have direct experience of the ideas which have been previously discussed in class. We are, in fact, convinced that art and architecture are eminently physical experiences, and that, in order to fully appreciate their complexity, you need to experience their visual, acoustic, tactile, chromatic and spatial characteristics directly.

**ARCH 496** Independent Studies or Creative Projects, including research and design supervised on an individual basis. 3-Credits. You will work with the Academic Director to design a course specific to your interests involving architecture and the city of Rome.

**ARCH 499A** Architecture Design Studio

**Credits:** 6

**Prerequisites:** Architecture Major (minimum Junior standing)

**Course Description:** The fourth year curriculum in a five-year first professional program leading to the Bachelor of Architecture degree is the model for the course structure of this studio design course. With a focus on Urban Design and work on sites in the historic center of Rome, Italy, the course involves tutored design studio exercises of building and urban design programs that are current and professionally active in Rome. The design programs are usually multi-functional urban complexes of building and urban space compositions. In keeping with the NAAB accreditation requirements for the fourth year curriculum of a professional program, the course material and issues include:

- multi-functional building complex
- urban site in a traditional and historically significant city
- large building footprint (over 10,000 sq.ft.)
- open urban space design

- technical program (structure and mechanical systems) displayed in final design solution
- environmental and sustainable design issues addressed

Since this course is being given in a most unique setting, we will take full advantage of Rome, its history and its problems, to highlight the universal design elements that are part of a professional, synthetic, and global understanding of architecture.

**ARCH 499B Architectural Analysis – Architecture and the City**

**Credits:** 3

**Prerequisites:** Architecture or Landscape Architecture majors or permission of instructor

**Course Description:** The course is based on the theoretical assumption that in an age in which architecture seems to have occupied the forefront of contemporary cultural representation, the knowledge and awareness of the historical heritage on which contemporary architecture rests is an essential tool to avoid futile even if sometimes skilful stylistic exercises. The architect more than any other creative intellectual should be sensitive to cultural tradition in order to propose solutions which may very well be radical, but never ignorant of the cultural framework in which he or she is operating. The course proposes an investigation of the historical roots of the “Modern language of Architecture” as a means to establish an operative bridge between critical architectural analysis and architectural design in the contemporary world. We are going to travel in time and analyze the various phases of Roman architecture through the eyes of our contemporary condition of modern professionals operating in a globalized society, trying to capture all the possible elements of modernity which we encounter. The course will take maximum advantage of the unique location of Rome as a paradigm of urbanity and it will focus on the study of the innovative aspects of Roman architecture from its early beginnings to the more recent contemporary realizations so as to highlight the universal design elements that are part of an analytical understanding, but also of a synthetic, design understanding of architectural and urban space. This course is theory based and as such the students will be expected to discuss, dissect, analyse and recompose architecture, both conceptually and graphically, in the attempt to grasp the symbolic and functional objectives of each artefact and the design strategies which were activated in order to reach them.

**ARCH 499C Roman Urban Design Cartography as Imago Urbis**

**Credits:** 3

**Prerequisites:** Architecture or Landscape Architecture majors or permission of instructor

**Course Description:** Unlike most cities founded by the ancient Romans, the city of Rome did not follow a predetermined plan. The city grew organically along a number of pre-Roman country pathways which converged upon the site that was to become the city center, the Roman Forum. A significant number of these radial paths still exist, at least in part, in the complex network of city streets. In Medieval and Renaissance times other routes through the city developed, partly using the ancient paths and partly creating new traces. After 1870, when Rome became the capital city of newly unified Italy, a new layer of wide boulevards was superimposed upon the urban network of streets. The purpose of this course is to explore the development of the city from ancient to modern times, paying particular attention to the evolving morphology of the city and its shifting focal points. The principal means for this study will be the wide range of historic maps with which Rome is particularly well endowed, starting with the third century Forma Urbis and terminating with the modern master plans. Emphasis will be given to the changing perceptions of the city, as evidenced by the form and representational techniques of the maps themselves. Students will be expected to analyze the city through manipulation of these maps and the preparation of a series of figural analyses of their own based upon the pathway through the city which will be followed each week. Buildings along these walks will be treated not as isolated monuments, but as an integral part of the dialog between urban space and architecture.

**ARCH 499D City and Town: Urban Analysis of Towns in the Campagna Romana**

**Credits:** 3

**Prerequisites:** None

**Course Description:** The course will focus on physiological and cartographic analysis and presentation with site visits and mapping exercises in towns like Albano, Frascati, Marino, and others. Course work will investigate the complex system of relations within which the design of public space takes shape. Through their study, we are able to comprehend the physical and social nature of Roman towns and rural areas by exploring how they transformed over the course of centuries. We consider the subjects of sub-urban and rural development, public and private buildings, economic and social history, and art incorporated into these structures (houses, triumphal monuments, etc.). )

**ARCH 499E Architectural Analysis II – The Modern Language of Roman Late Renaissance & Baroque Architecture**

**Credits:** 3

**Prerequisites:** None

**Course Description:** This course will explore the cultural significance of architecture and urban structures created in Rome from the late 16<sup>th</sup> and through the 17<sup>th</sup> century. Course material will consider how papal patronage influenced urban planning and structural design in the Renaissance and Baroque periods. Students will develop an understanding of the diverse historical, socio-political, and theological circumstances relevant to the design and construction of buildings during this time. Students will become well-versed in Renaissance and Baroque art and architecture terminology and develop important analytical skills to describe, date, and interpret Renaissance and Baroque Roman buildings and urban design.

**ARCH 499F Roman Architecture and Urban History**

**Credits:** 3

**Prerequisites:** None

**Course Descriptions:** The course is a survey of the architecture and the urban history of the city of Rome, from the early Renaissance to contemporary Rome. Rome is an exceptional city in that it represents more than 2700 years of uninterrupted history, reflected in its architecture. Through a close examination of the history of buildings, gathering places and routes, students will gain an understanding of the key historical and cultural issues that informed urban developments throughout the Renaissance, the Baroque and the 19<sup>th</sup> and 20<sup>th</sup> centuries. Religious, artistic and political ideologies have in turn often shaped Western architecture and urban form. Interrelationships will be discussed between ritual, cultural and political changes and their counterparts in architecture and urban design, as well as the importance of the "multi-layeredness" of each of these significant periods. The course is taught both in the classroom and on-site.

**ARCH 499G Architectural Geometry**

**Credits:** 3

**Prerequisites:** None

**Course Description:** This course is based on the idea that manual drafting skills do not compete with computer drafting, but actually help with the understanding and use of it, through the discovery of geometric relationships not readily apparent on the computer screen. Equally important is the use of manual drafting in the analysis and development of architectural plans. The course develops almost entirely with students working at their drafting tables on a series of sequential sheets in class, each student working independently at his/her own speed. Except for the introductory class, lectures will be limited to no more than five minutes at the beginning of each class. From that point on, students will be expected to work steadily on the sheet sequence for the rest of the class period, following the detailed instructions on each sheet. Upon completion of a sheet, the instructor will check it for accuracy and completeness and then provide the student

with the subsequent sheet. The instructor will circulate continuously during the class, answering questions, providing suggestions, and making observations on each student's current sheet.

*Equivalent Current Courses or Course Categories (for Penn State Students):*

**ARCH 499A** = ARCH 441

**ARCH 499B** = GA

**ARCH 499C** = GH

## **ARCHITECTURAL ENGINEERING (AE)**

Summer Program course offerings in Architectural Design, Masonry structures and Historical Engineering Techniques.

**AE 396** Independent Studies or Creative Projects (including research and design supervised on an individual basis). You will work with the Professor to design a course specific to your interests involving architectural engineering and the city of Rome.

**AE 497A** Ancient Roman and Medieval Structural Design

**Credits:** 3

**Prerequisites:**

**Course Description:** The course studies the structural design used in ancient Rome and other medieval locations. Structural design of masonry will be explained and analyzed through intuitive and mathematical techniques.

## **INTERIOR ARCHITECTURE (INARCH)**

**INARCH 399Ex** Exhibition Design Studio

**Credits:** 4

**Prerequisites:** None

**Course Description:** This studio-formatted course will focus on the main goal of a final exhibition project from concept to design, supported by front-end theoretical lessons, on-site case study analysis with related assignments, guest lectures, group discussions and study trip research. The course utilizes the professional background of the instructors and intends to simulate the design process and the activities of a real professional practice in the field of exhibit design. Aiming at enriching the curricular experiences of both graduate and undergraduate architecture and interior design students, the focus of this course examines the role that temporary exhibitions play in communicating knowledge and explores the variety of display methods within the language of exhibits. The course will start by providing the students with the theoretical premises of exhibition design through a series of front lectures, readings and group discussions and will benefit the collaboration with important museum institutions in Rome and well known experts in the field of exhibition design and museum management. Supported by theoretical studies, students will then be asked to collaborate with a museum curator and simulate the design project for a temporary exhibition inside a museum in Rome.

**INARCH 399Ret** Retail Design Studio

**Credits:** 4

**Prerequisites:** None

**Course Description:** Retail Design Studio is a four-credit studio course that emphasizes design research and refined methods of problem identification, design programming and problem solving, including theoretically-based concept development and refinement. This course focuses on designing a pop-up shop for a selected Italian fashion brand. Emphasis will be placed on compliance with codes and standards. Students will be asked to produce small and large-scale projects and the course will feature alternative manual and computer-based visualization methods.

**INARCH 470** History of Italian Interior Architecture

**Credits:** 3

**Prerequisites:** None

**Course Description:** This course explores historical architecture, interior treatments, furnishings, and decorative characteristics of Italian design styles from the ancient to modern periods. Students will build their knowledge of Italian design history with a particular focus on how architecture and interior design were influenced by cultural and historical developments over time. We will start with Imperial Rome (1<sup>st</sup> century BC to 5<sup>th</sup> century AD) and through the Medieval, Renaissance, Baroque, Industrial, and Modern eras of the Italian state. The course aims to provide students with a historical background of interior design, decoration, and architecture. Throughout the course, we will explore the sociological evolution of space via architectural forms and technology, while also exploring the corresponding usage of decoration and evolution of furniture.

**LANDSCAPE ARCHITECTURE (LARCH)**

Required fourth year semester (in an accredited five-year professional B. Landscape Architecture degree granting program)

**LARCH 499A** Urban Design Studio: Pomerium – Redefining the Edge of the Roman City Center

**Credits:** 6

**Prerequisites:** Fourth year standing in a LARCH major curriculum

**Course Description** This course is structured to emulate the process of a professional urban design competition, with prescriptive graphic requirements and strict programmatic parameters. As in any large-scale urban intervention, your projects will be presented as a Phased Development Plan, to be built incrementally over time. The semester will start with an initial urbanistic study/competition and continue with a subsequent architectural development of that same study. Hence, comprehensively the course will be divided into three phases: Premio Piranesi (team project\_6 people); Urbanistic Study Competition (team project\_4 people) and Design Development of an architectural artefact on the site of the Urbanistic Study (team project\_2 people). Participating in the Premio Piranesi is a long-standing tradition of the Pantheon Institute. Each Fall, students from universities from all over the world, gather in the UNESCO HERITAGE SITE of Hadrian's Villa in Tivoli, to participate in a design competition incorporating the existing ancient site and with the highest sensitivity to its archaeological value. The competition brief changes on a yearly basis: this year's project is entitled "The Architecture of Water" and focuses on the transformation of selected parts and/or artefacts of the Villa and its surrounding fabric.

**LARCH 499B** Urban Development

**Credits:** 3

**Prerequisites:** Fourth year standing in a LARCH major curriculum

**Course Description:** This seminar will provide a means to broaden your perspective on urban issues and help to fill your mental storehouse with design ideas useful for your professional future. In the seminar, we will focus this effort on critical thinking about readings, websearches, and observations you make during personal travel to other cities—all of which provide you the

opportunity to expand your thinking about the urban issues that we are exploring in studio. In the first half of the semester, our studio focuses on awareness, understanding, and analysis of 3 important urban issues:

- Urban public space
- Movement systems in the city
- The river and the city

During each of these projects we will hold occasional discussions of assigned readings and of discoveries you have made on each topic through websearches and observations made on your personal travels. At the end of each of these 3 projects you will critically analyze your cumulative discoveries on the topic in a well-considered and well-crafted essay. At semester's end, you will write a final essay reflecting on discoveries about urban design that you have gained through your European experience.

**LARCH 499C Urban Design Implementation**

**Credits:** 3

**Prerequisites:** None

**Course Description:** This is a class about how cities and metropolitan areas change. It is an introductory subject for undergraduates that examines both the evolving structure of the Italian metropolis and the ways these urban and sub-urban areas were designed, adapted, and currently exists in a symbiosis of ancient and modern interpretations. We will survey the ideas of a wide range of people who have addressed urban problems and acted to alter cities through urban design and development. We will analyze the values implicit in each of their proposals, stressing the connections between ideas and design. We will look at designs for projects within major Italian cities and examine the ways that existing city structures have been developed and how the urban design of various Italian cities have spread throughout the country. Attempts to control growth with administrative instruments like Piani Regolatori, Cadastal recordings, and Zoning legislation will also be covered. Topics range from grand ideas proposed by single individuals to smaller more incremental processes carried out through collaboration by a variety of contending parties. You will see how major Italian city centers and their surrounding suburbs have been changed over the past two millennia and how they may be changed in the future. Lectures and discussions will be supplemented by videos, by field study, and by visits from guest speakers who will present cases involving recent projects that illustrate the scope and methods of urban design practice and theory.

**LARCH 499D Special Topics: Urban Development in Rome**

**Credits:** 3

**Prerequisites:** None

**Course Description:** This course studies the city of Rome through the analysis of its urban topography and investigation of its major public buildings. This course seeks to understand how and why Rome developed and changed by exploring its physical and economic fabric, its historical and cultural context, and its place in Roman self-definition. Students will first learn about the history and archaeology of the ancient world. From there, course materials will cover the varied urban fabric of Roman cities and the changes in urban economic and social life from the time of the Republic to late antiquity. Students will learn valuable research skills and methodologies to analyze the relevant evidence and theories. By the end of the course, students will be able to identify and discuss the various textual and archeological developmental layers of Roman urbanism. Classes will include on-site visits and lectures by specialists in the field.

**LARCH 496 Independent Studies or Creative Projects, including research and design supervised on an individual basis. 3-Credits.** You will work with the Academic Director to design a course specific to your interests involving landscape architecture and the city of Rome.



## **URBAN PLANNING (URPL)**

Elective courses on the urban and regional planning of Rome. From its historical origin accounts to the colonization strategies of the Empire, Rome is a perfect case history of city planning evolution. Courses are centered around historical and current planning operations.

### **URPL 399A Introduction to Roman City Planning**

**Credits:** 3

**Prerequisites:** None

**Course Description:** The course will explore contemporary urban planning in Rome, including a review of the history of the city's development from the ancient period to present day. The majority of the course will focus on the twentieth century, from post-war reconstruction onwards, and to the relationship between planning, policies, and actual urban and territorial transformations. In general, the aim of the course is to offer students tools to critically read and understand cities in their socio-spatial and functional meanings, and their evolution in different historical and geographical contexts.

### **URPL 399B The city of Rome. Contemporary Planning Issues**

**Credits:** 3

**Prerequisites:** None

**Course Description:** This course will analyze challenges common to cities, particularly the city of Rome, and compare common urban challenges from others that are rooted in particular histories and social geographies. Students will learn how to develop strategies to make meaningful comparisons, particularly concerning configurations of political, economic, and social power as they manifest in urban and peripherally urban spaces. Students are asked to consider the changes which are occurring in the Rome's urban population, its neighborhoods and patterns of daily life and commerce, and challenges conventional images of what it is to be a Roman today. On-site classes will be held in a variety of neighborhoods in the city in order to analyze the area's role as a social entity and its relationship with the wider urban context. We will examine the issues and problems facing Rome today, such as housing, degradation and renewal, environmental questions, transportation, multiculturalism, wealth and poverty, social conflict, political identities, and the practicality of designing structures that must adapt to the current infrastructure without compromising the historical or architectural integrity of the area.

### **URPL 399C Urban Analysis and Design: The Moretta Project**

**Credits:** 3

**Prerequisites:** None

**Course Description:** The objective of this design course is for the students to investigate and familiarise with the methodological liaisons which tie the actual design of a new architectural object to its environment both directly and indirectly. Students will first assess and then engage, through site design, with a multi-faceted void within the historical city which is physically, functionally and visually connected with a series of important Roman urban landmarks. The Moretta Project must be seen as a unique opportunity to explore the full range of intellectual and creative experiences which face the contemporary architect when asked to intervene within the framework of an extraordinary urban environment as that of the city of Rome.

### **URPL 399D Urban Landscape Design Studio: The Tiberine Urban System**

**Credits:** 3

**Prerequisites:** None

**Course Description:** This course asks students to consider the Tiberine Urban System, one of the most ancient and influential water systems in all of Rome, and create a project that proposes a single integrated, urban gesture to resolve the residual architectural and urban development conflicts in the area. The project site stretches from the southern portion of Via Giulia, through Piazza Campo de' Fiori, Piazza Farnese and Palazzo Farnese. Students

will learn how to appreciate the relationship between the City of Rome and the Tiber River and will expand their understanding of Roman historical Roman urban scapes alongside modern architectural landmarks. By exploring the dynamic dialogue between tradition and modernity through the direct interaction of a contemporary architectural artifacts and a series of historical landmarks, students will uncover the deeply complex and multifaceted urban identity of the city of Rome.

**URPL 399E Urban Landscape Design Studio: Eventarium – A Multifunctional Space for Villa Borghese**

**Credits:** 6

**Prerequisites:** None

**Course Description:** Villa Borghese is one of Rome's most beautiful and grandest parks in all of Rome. Designed by some of Italy's finest architects and master gardeners between the 17<sup>th</sup> and 18<sup>th</sup> centuries, the park offers an incredible landscape design that includes rolling grassy slopes, sprawling patios, winding pathways, and scenic ponds, populated by stunning monuments, sculptures, and impressive Renaissance and Baroque buildings that include a replica of the Globe Theater, a cinema, and the world-famous Galleria Borghese Museum. Villa Borghese is a nexus point for the entire city, functioning as a major social space that preserves artistic patrimony alongside modern-day urban life. This course asks students to first study the diverse and multifunctional nature of the Villa Borghese, appreciating it's legacy and the historical and socio-cultural influences that shaped the park's design. Students will then propose a new design project that appropriately suits the function, style, and history of Villa Borghese, tying together the historical value and present-day relevance of this major Roman urban green space. Students will develop the essential analytical skills to assess and urban space and devise functional designs and projects that acknowledge the history of a designated area while also complimenting the needs of present-day residents (created from relevant documents related to Vila Borghese.

**URPL 399F Urban Landscape Design Studio: Celio – Marketplace of Urban Ideals**

**Credits:** 6

**Prerequisites:** None

**Course Description:** The district (rione) known as Celio is named for its location at the foot of the Caelian Hill. It was a fashionable residential district from as early as the 3rd Century B.C.E., fanning out south and east from the Coliseum (80 C.E.) to encompass Villa Celimontana and the Basilica of S. Stefano in the Round (483 C.E.). Following the foundation of the Italian Republic in the 1870s, it became one of the first re-urbanized zones of the city, when it acquired its contemporary gridded street layout. The Celio Project considers the full range of intellectual and creative experiences which face the contemporary architect when asked to intervene within the framework of an extraordinary urban environment as that of the city of Rome. Students will be tasked to design a project that situates itself within the cultural, conceptual and formal boundaries of the environment of the project site. Students must establish a rigorous yet creative relationship with the urban environment and translate it into a design experience in contextual architecture. The assigned design challenge is to treat the food market, and its accessibility to the community, as a catalyst for a phased development plan in a critical section of Rome's Historic Center which currently lacks a Mercato Rionale

**URPL 396 Independent Studies or Creative Projects**, including research and design supervised on an individual basis. 3-Credits. You will work with the Academic Director to design a course specific to your interests involving urban planning and the city of Rome.

## ART

### INTEGRATIVE ARTS (IN ART; A&A)

**INART 396 / A&A 396** Independent Studies or Creative Projects, including research and design supervised on an individual basis. 3-Credits. You will work with the Academic Director to design a course specific to your interests involving art and the city of Rome.

**INART 499 (see International Program in Nutrition INUTR)**

**A&A 499** Modern & Contemporary Italian visual culture (visual arts, cinema, product design & architecture)

**Credits:** 3

**Prerequisites:**

**Course Description:** This course surveys the art, film, marketing, media, and other Italian visual culture from 1960 to 1990. Students will explore how a communications-based approach to visual culture influenced a post-World War II Italy. The course will focus on how designers, directors, marketing strategists, architects, and artists influenced one another and even collaborated directly, innovating new ways to shape the cultural narrative. The course also investigates the relationship between art and culture at large (mass media, late capitalism, technology, civil rights, center/periphery hierarchies), and how these relationships influenced the reconceptualization of the art object, environments, and the transformation of daily Italian life.

### PHOTOGRAPHY (PHOTO)

Semester long concentration on the photographic arts with courses in all levels of Digital Photography, Black and White photography, and European Publications.

**PHOTO 399A (SADP 300)** Introduction to Digital Photography: Capturing Italian Culture

**Credits:** 3

**Prerequisites:** None

**Course Description:** This is a practice-based course, intended for students with diverse academic backgrounds and all levels of photographic knowledge. The fundamentals of photography – how light creates images and how the camera records them – will be introduced, along with skills in digital photo workflow, file storage and image editing for print or web output. You will practice techniques in visual storytelling that will improve your enjoyment of photography, whether documenting your experiences and posting to the web, creating dynamic photo-collages for your design projects, or exploring your personal voice as an artist. The underlying theme of the course is Urban Narrative. Our walks through Rome's diverse urban environments will highlight what is old and new in this complex city. In-class lectures on the history of photography, demonstrations of editing technique, faculty and guest critiques, museum and gallery exhibition visits, a Portfolio Project and a final Print Exhibition will fill out the weekly class meetings.

**PHOTO 396** Independent Studies or Creative Projects, including research and design supervised on an individual basis. 3-Credits. You will work with the Academic Director to design a course specific to your interests involving photography and the city of Rome.

## **VISUAL ARTS (VART)**

### **VART 297 Intro to Watercolor Painting**

Credits: 3

Prerequisites: None

**Course Description:** This course is designed to give the student a solid foundation in the understanding of various techniques and uses of watercolor in both studio and field work. The student will gain competence in:

- Understanding of color mixing and use of warm and cool color
- Creating strong and compelling compositions
- Appropriate use of different techniques such as wet into wet, dry-brush, direct painting and command over water to pigment ratio
- Designing light and darks in your painting
- Understanding values and atmospheric perspective
- Making your own sketchbooks to suit your needs
- Different kinds of paper for varying projects or situations

This course is focused on gaining a strong foundation in watercolor painting. All assignments will involve exercises in painting what we have learned in each class. We will have sessions both in the studio and out on location. The student has flexibility in subject matter to work from in terms of working from already executed studies or to go out and paint on location. There will be discussions, demonstrations and looking at other works in reproduction to better understand technique and execution. The primary focus will be on the student producing a substantial body of work as a new skill such as watercolor painting is acquired primarily through repetition and learning from mistakes, assessment and going back to work.

**VART 396 Independent Studies or Creative Projects**, including research and design supervised on an individual basis. 3-Credits. You will work with the Academic Director to design a course specific to your interests involving visual arts and the city of Rome.

### **VART 497 Sculpture**

Credits: 3

**Prerequisites:**

**Course Description:** This course explores essentials in Sculpture making, approaching various techniques, such as modeling, assembling and casting, and presenting a number of media choices. The intent is to promote creative thinking in the round, enhancing the search for original solutions to different topics and a correct use of tools and materials. A short survey on historical artistic movements and styles, supported by on-site visits in Rome and digital presentations will work as the palimpsest to link individual 3D artwork into a wider framework, to help considering cultural sources and personal approaches. Classicism, Baroque, Modernism and Post-Modernism movements will be the main historical references. The four mandatory projects serve as the framework to the organizing principles of structure and form while giving practical instruction to successfully create sculptural works. We will explore theoretical and conceptual ideas to gain awareness of historical developments within the field, observe the surrounding environment as direct samples of formal beauty and cultural source, while focusing on each individual's creativity to positively communicate with three-dimensional form.

## ART HISTORY (ARTH)

Semester long and Summer offerings in Renaissance and Baroque Art and Architecture, Ancient Roman and Medieval Art and Architecture.

### ARTH 242 Roman Monuments, Museums, & Churches

**Credits:** 3

**Prerequisites:**

**Course Description:** The course presents and analyzes the city of Rome through its religious and political art and architecture. Students will develop an in-depth appreciation of the multifaceted nature of Roman culture and the context for the geo-political world in which it was created. Taking advantage of the on-site format emphasis is placed on the visual impact of monuments, churches, and museums for a deeper understanding of their social meaning and the legacy of cultural patrimony. The course examines the importance of public monuments for the visualization of the city and how the artistic and architectural articulation of Rome influence social, sacred, and political dynamics. The course asks questions about public imaging, political engagement, and the perceived merits of peace and warfare for a nuanced examination of what it meant, and still means, to be Roman. The city's topography, monuments, churches, and museums are used as the primary sources for an examination of the historical and political development of the city, and of the social and cultural meaning of its visual culture preserved through historic structures and visual imagery.

### ARTH 399 (AHMM300) Survey of the Masters and Monuments of Rome

**Credits:** 3

**Prerequisites:**

**Course Description:** The course introduces students to the artistic riches of Rome designed to examine the art and architecture within the context of the history of the city, focusing on the main representative works from the most important periods of Italian art: Ancient, Medieval, Renaissance, Baroque. The course will also explore the historical factors which made Rome Caput Mundi – the capital of the world – the birthplace of the Roman Empire, and center for Christianity, as well as the role of the patronage of the arts and architecture on the part of the Vatican and the powerful families such as the Chigi, Borghese, Pamphilj and others. A major component of the course is the study of art and architecture on site as a means to further appreciate the social function of art, its relationship to its context, and the impact on the viewer. This course includes site visits, weekly notes and readings. Active participation in critical discussions during the class will be particularly appreciated. Moreover the students will be requested to give an oral presentation on site, with a written report and to submit an individual research paper at the end of the course.

**ARTH 296** Independent Studies or Creative Projects, including research and design supervised on an individual basis. 3-Credits. You will work with the Academic Director to design a course specific to your interests involving art history and the city of Rome.

## COMMUNICATIONS

### COMMUNICATION ART AND SCIENCE (CAS)

Elective Summer Program in Liberal Arts with courses in Film, Rhetoric, and Interpretation.

### CAS 399 The Rhetoric of Tourism

**Credits:** 3

**Prerequisites:** None

**Course Description:** The course will initiate with how scholars in the field of tourism studies define terms: What is a tourist? What is tourism? What is a tourist experience? What kinds of

tourism exist? We will use these definitions to shape our discussions of the motivations of tourists; the impacts of tourism locally, nationally, and internationally; and, more generally, of the importance of tourism as an object of study. The class will spend time analyzing primary sources: tourist advertisements, marketing materials, and travel narratives; on activities and about destinations around the world and in Italy in particular. In addition, we will explore the motivations, expectations, and experiences of travelers by reviewing excerpts from travel narratives such as Paul Theroux's *The Old Patagonian Express*. To examine the social, cultural, economic, and environmental impacts of tourism, the class will read a few key scholarly texts from the academic field of tourism studies, including excerpts from John Urry's seminal *The Tourist Gaze*; and we will look at some case study scholarship that highlight arguments related to tourism and power, sustainability, and development. A combination of literary and scholarly sources, as well as tourism related advertisements and travel narratives will constitute course content. In-class lectures, weekly readings, on-site lectures, and films constitute the delivery methods of the course content. Specific and extended bibliographies will complement selected lecture topics.

**CAS 415 Rhetoric of Film – Italian Cinema**

**Credits:** 3

**Prerequisites:** None

**Course Description:** The course is a study of the characteristics of Italian Contemporary Culture, mostly through the Italian Cinema. Through the viewing of emblematic films, this lecture course will provide students with an in-depth overview and analysis of the events which, in approximately the last 140 years, have shaped Italy and the lives of Italians. Several topics pertaining to historical, social and economic developments of contemporary Italy are discussed, such as fascism, the power and influence of the Catholic Church, attitudes towards women, political instability, rural poverty, the uneasy relationship between north and south, organized crime and the mafia, mass media and communication. American stereotypes of Italy and Italians will also be addressed. During the whole course topics on history will be introduced, to understand various aspects of modern Italy and provide the basis for class discussions also highlighting the importance of the roots of every culture.

**CAS 499A International Study: The Rhetoric of Travel and Tourism – American and British Writers in Italy from the 19th Century to the Present**

**CAS 499B The Rhetoric of Rome: Street and Studio**

**CAS 496 Independent Studies or Creative Projects**, including research and design supervised on an individual basis. 3-Credits. You will work with the Academic Director to design a course specific to your interests involving communications and the city of Rome.

**CREATIVE WRITING (CW)**

**CW 330 Creative Non-Fiction – Rome and the Art of Living**

**Credits:** 3

**Prerequisites:** None

**Course Description:** This course explores the process of transforming both memory and immediate sensory impressions into lucid; engaging works of creative non-fiction, focusing primarily on our experience of Rome, its multilayered history, and the zeitgeist and values arising in each of Rome's significant epochs. Students will study and review material from a cross-section of writers who wrote about Rome and will generate their own writing through a series of exercises designed to help the writer tap into fresh levels of awareness and creative energy. The course is excursion based: each week there are visits to a particular historic site accompanied by assigned readings associated to the

location that will serve as prompts to student writing. Students will be required to produce a weekly discovery draft of two or three pages, generated from assigned topics, and two polished essays that evolve out of the exercises or out of material that is independently initiated.

## LITERATURE

### ENGLISH (LIT)

Semester-long offerings in Comparative Literature and Creative Writing.

#### **LIT 399** Rome and the Art of Living: Creative non-Fiction

**Credits:** 3

**Prerequisites:** None

**Course Description:** This course we will explore the process of transforming both memory and immediate sensory impressions into lucid; engaging works of creative non-fiction, focusing primarily on our experience of Rome, its multilayered history, and the zeitgeist and values arising in each of Rome's significant epochs. We will read from a cross-section of writers writing about Rome and will generate our own writing through a series of exercises designed to help the writer tap into fresh levels of awareness and creative energy. The course is excursion based: each week we will visit a particular historic site and read associated texts that will serve as prompts to our own writing. Students will be required to produce a weekly discovery draft of two or three pages, generated from assigned topics, and two polished essays that evolve out of the exercises or out of material that you initiate independently.

**LIT 396** Independent Studies or Creative Projects, including research and design supervised on an individual basis. 3-Credits. You will work with the Academic Director to design a course specific to your interests involving literature and the city of Rome.

## HISTORY (HIST)

**HIST 296** Independent Studies or Creative Projects, including research and design supervised on an individual basis. 3-Credits. You will work with the Academic Director to design a course specific to your interests involving history and the city of Rome.

#### **HIST 103** World History and Western Civilization

**Credits:** 3

**Prerequisites:** None

**Course Description:** The course surveys the major long-term trends that have shaped the history the world, with particular focus on the pivotal events that have marked the development of Western civilization. The course provides students with the means to develop a critical understanding of the main cultural, social, political, and economic developments that have characterized world history since the origins of humanity, with concentration on their impact on today's global affairs.

#### **HIST 330** Roman Empire

**Credits:** 3

**Prerequisites:** None

**Course Description:** The course explores the political, social, economic, and cultural history of Rome and its Empire, with a special focus on the history of the early Roman Empire (the so-called Principate: from Caesar to Diocletian – from the first century BC to

the third century AD). The course will begin by reviewing and critiquing the story of a small village built on the Tiber's bank that managed first to unify the Italian peninsula under its military and political leadership and then to become one of the leading cities in the Mediterranean basin and eventually the capital of the Ancient World, whose dominion, at its heyday, stretched from the Hercules' Columns in the West to Mesopotamia in the East. This review will end with discussing how and why the Imperial system finally changed and gave birth to a new form of civilization, which eventually became what is considered the modern layout of Europe. The course will include an examination of several aspects of Roman civilization through a study of ancient evidence, both textual and material, and Rome's relationship with other contemporary people. We will analyze the very meaning of "Roman culture", and the very important contribution of the Hellenistic world. The understanding of the process of Romanization of the populations dominated by the Romans will play a significant role in the course in order to understand how the Roman Culture spread throughout the Mediterranean to become one of the pillars of our modern culture.

**HIST 399A Ancient Rome: Civilization & Legacy**

**Credits:** 3

**Prerequisites:** None

**Course Description:** The history lecture-seminar course is a survey presentation of selected literary primary sources of Ancient Rome as well as an exploration of interpretation possibilities of these source materials. Since all historical material is open to interpretations, the course will explore the individual interpretations made by scholars as well as students' own understanding of what is meaningful in Roman history. The history of Ancient Rome records seminal legal doctrine, political and administrative structures, engineering prowess and lifestyle patterns that inform and, in some cases, condition our contemporary counterparts. From inception to demise the ancient roman situation is a complex organism resulting from a clear vision of community, urbanity, monarchy, republic, and empire. A combination of literary sources (primary and secondary) and material remains in the city and elsewhere will constitute course content. In-class lectures, weekly readings, on-site lectures, and films constitute the delivery methods of the course content. Specific and extended bibliographies will complement each lecture topic.

**HIST 399B (HSAH300): Saint Peter's and the Vatican: The Papacy and Architecture**

**Credits:**

**Prerequisites:**

**Course Description:** This course is a history lecture-seminar. The course will examine the history and development of Vatican territory and in its principal site of worship, the Basilica of Saint Peter, considered the center of Christianity and declared a world heritage site by UNESCO. Its nearly 2000 years long history will be discussed by analyzing its major archeological and artistic sites including the Borgo district - part of Rome now - which was purposefully developed during the centuries in relationship to the new religious center. The course will be especially focused on the construction, restoration and renovation phases of Vatican Palace and Saint Peter's Basilica, that involved the contribution of famous artists like Perugino, Botticelli, Raphael, Michelangelo, Pietro da Cortona, Bramante and Bernini. This course provides the conceptual tools and the basic knowledge for an understanding of the physical buildings, primary art work and general institutional structure of Vatican City in Rome. The major historical eras in the development of the Vatican complex will be presented. Key contextual references for art and architecture will be explained as part of the visual strategies to express papal propaganda. Lecture presentations on key topics will be supplemented with on site visits in Rome to key church related venues, and extensive in-class discussions on key topics that will include the current Church activity related to its physical presence in Rome. In-class lectures, weekly readings, on-site lectures, and discussions will constitute the delivery methods of the course content. Specific and extended bibliographies as well as specific readings will complement each lecture topic.



**HIST 340** History of Early Christianity

**Credits:** 3

**Prerequisites:** None

**Course Description:** The course provides a social and cultural history of Christianity in its birth, formation and diffusion. The subject is extremely complex, wide and involves different typologies of documents, as well as several methodologies. With this in mind, the course is organized along two parallel schematic itineraries: chronological and thematic. The first aspect to be analyzed will be the concept of religion as documented by the ancient Mediterranean societies and constructed around the triad of myth, ritual and history. The main focus will be on both Oriental and Greco-Roman religions, which together represented the initial models adopted by the early Christians in forming and spreading the new Christian ideology. The second aspect to be analyzed will be Stoicism and Epicurean and Platonic philosophy will be re-considered in relation to their role as pioneers of new concepts that were eventually borrowed and developed further by early Christians. The chronological itinerary developed in the course will help to set the birth of Christianity in its historical context. More specifically, the conquest of the Middle-East by the Romans will be reconsidered from the point of view of religious intolerance as a method of social control. The figure of Jesus Christ will be the object of review as both a historical and invented, idealized personage from the formation to the diffusion and consolidation of the Christian religion. The last part of the course will deal with the construction of the Christian individual as a type, first classified as illegal, then tolerated within society, and finally seen as one with power. The discussion will conclude with an examination of the transition from the typical Christian to the Christian leader. In this section, Constantine will be the center of the discussion, intended as both an exponent of ancient culture and the founder of a new way of exercising power and social predominance. Themes of rupture and continuity will be the main organizing elements in this concluding section, with much attention paid to ceremony and iconography.

## HUMAN DEVELOPMENT AND FAMILY STUDIES (HDFS)

**HDFS 499A** Early Childhood in Italy

**Credits:** 3

**Prerequisites:** None

**Course Description:** From Montessori schools to Italy's inclusive education model, Rome has been the birthplace of various revolutionary education practices. This course investigates how Italian culture has had a leading role in recognising and promoting early-childhood education. Students will learn about Italian pedagogies, such as Montessori, Milani, and Reggio, and explore how their work had an international impact on the fields of child psychology and child development.

**HDFS 499B** Historical Roots of the Modern Italian Family

**Credits:** 3

**Prerequisites:** None

**Course Description:** This course investigates Italian family identities and dynamics through Italy's linguistic, cultural and sociological complexities. The concept of the Italian family will be analyzed alongside other various Italian identities, such as the Italian political and cultural unity, the common national language, the heritage of Italian constructivism, the Mafia, and the expression of family and its repeating thematic presence in Italian art and literature. Furthermore, students will explore how the institution of the family has influenced other Italian institutional issues, such as gender, the education system, the justice system, economic reform, social class structures, religion, and politics.

**HDFS 396** Independent Studies or Creative Projects, including research and design supervised on an individual basis. 3-Credits. You will work with the Academic Director to design a course specific to your interests involving human development and family studies and the city of Rome.

## INTERNATIONAL BUSINESS (IB)

Semester long courses in International Business, Marketing and Finance.

**IB 396** Independent Studies or Creative Projects, including research and design supervised on an individual basis. 3-Credits. You will work with the Academic Director to design a course specific to your interests involving international business and the city of Rome.

### **IB 399A** International Finance

**Credits:** 3

**Prerequisites:** None

**Couse Description:** The course is meant to explain the functioning of foreign exchange markets and the particulars of a balance of payments. It includes a review of the more recent monetary systems up to the EMU, to better explain the complexities of the present international financial. Special attention will be devoted to the structure, functions, and tools of the international banking system, as well as to the instruments available to businesses operating in a multinational environment. Extensive time will be devoted to topics such as the ways of managing currency risks, the tools available in terms of hedging against exchange rates fluctuations and the particulars of the forex derivatives market. An analysis of the present trend of the dollar-euro exchange rate concludes the course as a way of looking at its impact on international financial flows and its implications for US-EU relations.

### **IB 399B** International Marketing

**Credits:** 3

**Prerequisites:** None

**Course Description:** This course explores all aspects of marketing from a global perspective with a particular focus on how Italy occupies a critical nexus position in geo-political affairs and global trade and commerce. Students will investigate how companies enter international markets and their choices in standardizing or adapting the marketing mix. Topics include an overview of international marketing; social, cultural, political, and legal environments; international market-entry opportunities; planning and managing market entry strategies and products; global distribution and pricing; international promotion, sales, and negotiation; and international market planning.

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### **IB 399C** International Trade

**Credits:** 3

**Prerequisites:** None

**Couse Description:** This course introduces the students to the main concepts and methods of international trade and illustrates them with applications drawn from the real world. Some of the questions that will be tackled in class are: Why should nations trade? What should they trade in? How are relative prices determined? What are the nations' leading trade policies? How is world trade organized and what is its most likely outlook in the years to come? How much of international trade volumes are made of services (including architectural services)?

### **IB 399D** Business in the European Union

**Credits:** 3

**Prerequisites:** None

**Couse Description:** The course is structured around 41 hours of class work including lectures by the instructor as well as a series of onsite visits to an architectural firm based in Rome and active in the European market in order to acquire a first-hand experience of the challenges posed by current EU affairs. The students are required to monitor the press and keep a close watch over the events affecting the EU and its business, economic and political environment. With the creation of the Single European Market, the ratification and enforcement of the Maastricht Treaty (leading *inter alia* to the adoption of the euro), the further expansion in the number of member countries (especially of those in Central and Eastern Europe), the ratification of the Lisbon Treaty, and the

creation of economic associations elsewhere in the planet, it is imperative to understand what the European Union is all about, how it functions, how it affects the region's political and economic environment, how it is possible to interact with its decision-making structure and how it might develop in the near future. Special attention will be devoted to the EU's business environment as it presents itself to the eyes of a U.S. investor. The practical implications that current world events might have on the EU integration process will be the object of constant observation.

**IB 399E** The Italian Economy and Business Environment

**IB 399F** Small Business Entrepreneurship

**IB 399G** Principles of Macroeconomics

**Credits:** 3

**Prerequisites:** None

**Course Description:** This course focuses on the behaviour of an entire economy. It focuses on the BIG PICTURE and the study of aggregate economic behaviour. Macroeconomic principles introduce students to the following concepts: opportunity costs, marginal decision making, efficiency and benefits of trade. It focuses on the national economy by analyzing: gross domestic product, aggregate supply and aggregate demand, multiplier fiscal policies, and the role of the central bank. In macroeconomics we study national goals such as full employment, inflation control, and economic growth. A basic purpose of macroeconomic theory is to explain the business cycle. A business cycle is alternating periods of economic growth and contraction of a country's economy. Macroeconomics allows us to identify the forces that cause the overall economy to either expand or contract.

## **INTERNATIONAL PROGRAM IN NUTRITION (INUTR)**

Designed for Nutrition Science majors, this Summer program teaches courses in the Mediterranean Diet, International Food Organizations, and World Hunger issues.

**INUTR 297** Italian Culture Through Food and Society

**Credits:** 3

**Prerequisites:** None

**Course Description:** The course is a study of the characteristics of Italian Contemporary Culture and Society, mostly through Food. Topics on gastronomy and culinary tradition that reflect various aspects of modern Italy (including cooking classes and a wine tasting) will provide the basis for class discussions. We'll also analyze the latest research on what's healthy, comparing the "fast food" and the "slow food", and the standard American diet with the Mediterranean diet. Also highlighting the importance of food in every culture, in a context of understanding and comparing various eating cultures in the world with the Italian eating culture. "You are what you eat" they say, so food and eating do shape our identities, physical and mental health, relationships with others, societies, cultures, and nations. This course also includes other main issues in the food studies: one part of the world suffers hunger, what has been done and what else can be achieved by the international organizations that take care of the problem. Another part of the world does affect the earth's resources with the food production and choices, we'll explore the interrelationship of food and the environment, the linkages between sustainable production and sustainable diets.

**INUTR 396** Independent Studies or Creative Projects, including research and design supervised on an individual basis. 3-Credits. You will work with the Academic Director to design a course specific to your interests involving nutrition and the city of Rome.

**INUTR 399A** Historical, Cultural and Scientific Aspects of the Mediterranean Diet

**Credits:**

**Prerequisites:**

**Course Description:** This course examines the role of food choices in promoting health, the history of the Mediterranean Diet, and how it rose to prominence as an example of a healthy dietary pattern even in non-Mediterranean cultures. Students will explore the themes of food production and consumption in the Mediterranean region using a food systems approach. Students will learn about the various components of the Mediterranean Diet pattern, its health, economic, social and environmental considerations and trade-offs, as well as how to measure its adherence. Students will gain a deep understanding of the historical, cultural and culinary aspects of food production and consumption in the Mediterranean region. There is strong emphasis on out-of-class and hands-on experiences. The course will include opportunities to interact with producers and market vendors and tastings of typical Mediterranean-diet products like olive oil, ancient grains, cheese, meats, and wine. These experiences will help demonstrate the role that food plays in contemporary Italian society, and how this role meshes with the key aspects of the Mediterranean Diet.

**INUTR 399B The World Food Program & FAO**

**Credits:** 3

**Prerequisites:** None

**Course Description:** This course focuses on how the U.N. World Food Program and Food and Agricultural Organization approaches to fight hunger, undernourishment and malnutrition worldwide. Students will learn about food security issues and how international organizations like WFP and FAO are working to support communities in need through nutrition management programs, emergency food relief, and sustainable agricultural practices. The course challenges students to critically consider how food-based humanitarian intervention can both ameliorate, and complicate geo-political issues related to poverty, sexism, agricultural sustainability, and climate change. The course will include site visits to WFP and FAO.

**INUTR 499 International Nutrition Education and Program Planning**

**Credits:** 3

**Prerequisites:** None

**Course Description:** This course is an introduction to the assessment methods of population-based nutrition programming and intervention, development of program assessment metrics, and evaluation of the effectiveness of implemented nutrition programs. This course is interdisciplinary and integrates other fields such as research methods, statistics, public health and program evaluation. Students will learn about program planning definition, rationale, impact, role of health educator and nutrition services, and assessment of nutritional population problems

**INART 499 Rome: Integrative Arts Independent Study** (including research and design supervised on an individual basis)

## ITALIAN

### **ITALIAN LANGUAGE AND CULTURE (IT)**

Semester-long and Summer offerings in Italian language acquisition from Beginner to Advanced levels.

*Course Descriptions taken from Penn State (<https://bulletins.psu.edu/university-course-descriptions/undergraduate/it/>)*

**IT 001 Elementary Italian I**

**Credits:** 4

**Prerequisites:** None

**Course Description:** Introductory level to Italian language. Provides preliminary instruction on Italian grammar through writing, reading, and oral assignments.

**IT 002 Elementary Italian II**

**Credits:** 4

**Prerequisites:** Elementary Italian I comparable previous language instruction

**Course Description:** Second level instruction of basic Italian language. Provides continued instruction on Italian grammar through composition, reading, and oral assignments.

**IT 003 Intermediate Italian I**

**Credits:** 4

**Prerequisites:** Elementary Italian I & II comparable previous language instruction

**Course Description:** Third level to Italian language. Focuses on more advanced instruction of Italian language, including more comprehensive reading, composition, and conversational assignments.

**IT 004 Intermediate Italian II**

**Credits:** 4

**Prerequisites:** Intermediate Italian I or comparable previous language instruction

**Course Description:** Fourth level to Italian language. Includes reading of famous Italian authors, comprehensive in-class discussion, and upper-level composition.

**IT 396 Independent Studies or Creative Projects**, including research and design supervised on an individual basis. 3-Credits. You will work with the Academic Director to design a course specific to your interests involving Italian language and the city of Rome.

**ITALIAN STUDIES-INTERDISCIPLINARY (IT STU)**

Semester-long course offerings on a variety of disciplines related to Italian contribution to world culture. Courses cover, Italian Cinema, Italian Painting and Visual Arts in general, Interior and Product Design, as well as the Culinary Arts.

**ITSTU 399A (IT009) Introduction to Italian Culture, Food, Fashion, Family**

**Credits:** 3

**Prerequisites:** None

**Course Description:** This course introduces students to the Italian culture and history through the exploration of Italian fashion, food, and social dynamics. The course will focus on the internal influence of Italian cuisine, artistic expression, agriculture, textile and design, and the family unit. Furthermore, students will consider how the idea of Italian identity has influenced customs and attitudes around the world. At the end of the course students will acquire a basic knowledge of crucial aspects of the Italian cultural heritage across different disciplines and an awareness of the complexities of Italian history and society.

**ITSTU 399B Modern Italian Cinema and Theatre**

**Credits:** 3

**Prerequisites:** None

**Course Description:** This course provides an overview of landmark Italian cinema from the early 20th century to present day. The course explores how Italian cinema reflects the evolution of modern Italy in terms of the changing social, political, economic and cultural developments shaping the 20th and 21st century Italian life. Students will study realist, modernist and post-

modernist aesthetics and their relation to Italian cinema and Italian society. Directors to be treated include (but are not limited to) De Sica, Rossellini, Fellini, Pasolini, Monicelli, Petri, Bertolucci, Bellocchio, and Sorrentino. The films are examined as complex aesthetic and signifying systems with wider social and cultural relationships to post-war Italy. Furthermore, students will consider how Italian cinema has influenced the global community and inspired other filmmakers and cinema at large.

**ITSTU 399C Interior and Product Design**

**Credits:**

**Prerequisites:**

**Course Description:** This course focuses on the of design interior spaces, both for commercial and residential use, and the concept of creating a design object. Students will learn about how a set of elements determines the qualitative level of the relation between individuals and the space they “live” in. Design activity centres around internal space, operating not only on set-up and furnishing systems, but also on the entire range of components which make the space habitable (light, colour, texture, environmental comfort conditions, etc.). The course will also consider how different materials impact a design choice, including the aesthetic and the intended “message” of a created space. The course includes site-visits and on-site lectures

**ITSTU 399E Introduction to Contemporary Visual Arts in Italy**

**Credits:** 3

**Prerequisites:** None

**Course Description:** This course is an introduction to Italian contemporary visual art. Students will be provided an overview of the western art scene from post war experiences until present day. Particular attention will be paid to key terms and issues that shape the notion of contemporary visual languages. Onsite lectures and museum visits will allow students to see how Italian artists have built off of. Crucial to this course is the emergence of characteristics (artistic, social, political, scientific, philosophical, and religious) that anticipate the issues faced by Modern society. The goal is to provide students a way to navigate main art themes and to recognize and appropriately describe on the most representative artworks of the different movements.

**ITSTU 396 Independent Studies or Creative Projects, including research and design supervised on an individual basis. 3-Credits.** You will work with the Academic Director to design a course specific to your interests involving Italian studies and the city of Rome.

## **POLITICAL SCIENCE (PLSC)**

Semester long courses in Contemporary Italian Politics and the European Union.

**PLSC 399A The Government and Politics of Contemporary Italy**

**Credits:**

**Prerequisites:**

**Course Description:** This is a contemporary history lecture-seminar. The political structure of contemporary Italy is the subject of this course. In particular, the course covers the period since the Second World War. Current political events as described in news articles, reports and special guest lecture presentations will also be a vital complement to the more historical presentations of the key decisions taken since the 1950's to create the system of government currently operative in Italy. This course provides the conceptual tools and the basic factual knowledge for an understanding of the Italian political system. The major historical determinants of Italy's current socio-economic and institutional structure will be presented. Key contextual references for the study of Italy's political protagonists and institutions will include: the parliamentary system, elections, national and regional government, European Union membership, political parties, interest groups, and

social movements. Lecture presentations on key topics will be supplemented with guest lectures, on site visits in Rome to municipal and national seats of government, and extensive in-class discussions on key topics that will include the current political debate. In-class lectures, weekly readings, on-site lectures, and films constitute the delivery methods of the course content. Specific and extended bibliographies as well as current events readings will complement each lecture topic.

**PLSC 396** Independent Studies or Creative Projects, including research and design supervised on an individual basis. 3-Credits. You will work with the Academic Director to design a course specific to your interests involving political science and the city of Rome.