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PANTHEON
INSTITUTE
Study Abroad Programs in Rome

NEWSLETTER

Touring Tuscany with Clemson University



Above: Clemson students on site in Orvieto. Below: Students eating dinner at the Sant'Anna in Camprena Monestary.

Every summer, the Pantheon Institute hosts the Clemson University and their business and law courses, this year taught by John Ledbetter and Paul Bonney. The course focuses on accounting and international law fundamentals. In addition to local site-visits with international organizations (this year at FAO Headquarters) and guest speakers discussing their expertise in Italian and international finance, immigration policies, and cultural preservation initiatives, students tour through Tuscany on a three-day trip that takes them to Siena, Orvieto, Pienza, and Multepulciano. Staying two nights at the beautiful Sant'Anna in Camprena Monestary, the tour includes guided visits of the hilltop towns and a visit to the "Cathedral of Wine", Cantina de'Ricci.

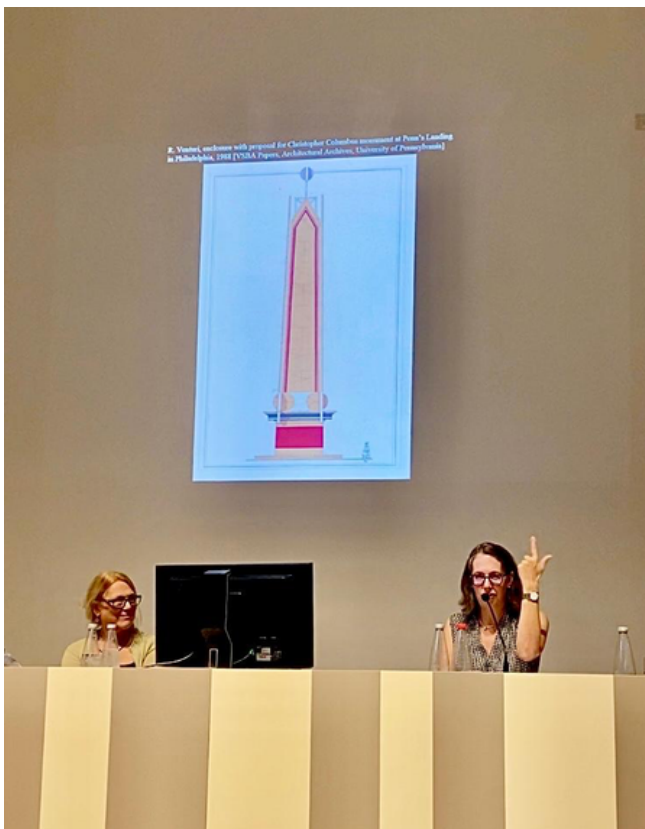


Large Marble Head Unearthed in Trajan's Forum

A large marble head was unearthed in an ongoing archeological dig near Trajan's Forum on Via Alessandrina. While the identity of the marble head is unknown, the stone was found in the medieval layer of ground. While still unclear, experts believe the head was part of a larger group of columns known as the Porticus Trisegmentata. Excavation of the site, a cultural heritage project started in November of last year, will continue in hopes of ascertaining the truth behind the face.



PSU Professor Denise Costanzo Talks About Robert Venturi and his Christopher Columbus obelisk at MAXXI Rome Museum Event



Denise Costanzo discussing Robert Venturi's obelisk at Penn's Landing.

Last week we were so pleased to attend a presentation on Robert Venturi and Denise Scott Brown. The event, held at the MAXXI museum, explores how Venturi and Scott Brown, "helped redefine the language of architecture by moving away from the strict rules of modernism in favor of a more varied, playful and communicative approach to design". Our friend and colleague, Denise Costanzo, Associate Professor of Architecture at Penn State University, gave an excellent overview of Venturi's Christopher Columbus monument at Penn's Landing in Philadelphia. The controversial landmark is an example of Venturi's unconventional design aesthetic which he defined as the *decorated shed*, a style intended to serve intentional functionality and somehow also immaterial signification. Thank you, Denise, for a fantastic presentation!

