

OCTOBER 2025

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PANTHEON
INSTITUTE
Study Abroad Programs in Rome

NEWSLETTER

Your Authentic Creative Self



Above: John Murray and Kaley Mendoza Pineda at the Castel Sant'Angelo.
Below: a model of the earliest version of the Castel from the *Dawn of a Museum* exhibition

This October we interviewed Connecticut College student Kaley Mendoza-Pineda and Penn State University student John Murray at the Castel Sant'Angelo! Both Kaley and John discuss their reasons for studying architecture, what they love about Rome, and how they feel studying at the Pantheon Institute this semester has helped shaped their worldview through experiential and immersive learning. We also got to tour the amazing *Dawn of a Museum* exhibition, on now at the Castel, that recounts the Castel's legendary history. Thank you, Kaley and John, for sharing your stories!



Visit to the Galleria Pamphilj

We were privileged to host guest lecturer Don Massimiliano Floridi, art historian and member of the Pamphilj family, who recounted the incredible history of Pamphilj influence in Rome over hundreds of years but also personally guided our students on a tour of the gallery and private apartments. Thank you to Don Massimiliano and the Trust Floridi Doria Pamphilj for sharing the amazing legacy of the Pamphilj family with our students.



Above: Don Massimiliano guiding students in the Galleria.

Alvaro Siza Wins Lifetime Achievement Award



Above: Romolo Martemucci at the award ceremony.

The Accademia Adrianea honored legendary architect Álvaro Joaquim de Melo Siza Viera, one of the great masters of contemporary architecture, with the awarding of the 2025 Piranesi Prix de Rome for Lifetime Achievement.

Pantheon Institute president Romolo Martemucci was there to give opening remarks during the award presentation among other distinguished architectural leaders.

Guest Lecture by Alumni Brian McLay

Brian McLay, from our 2017 Spring semester, stopped by the Gatta Studio to talk to our students about his experience studying abroad with the Pantheon Institute and how it has influenced his career in landscape architecture. Thank you Brian! We loved having you.



Above: Brian talking to students in the Gatta Studio.

Midterm Crits Are Here!



How are we already halfway through the semester!? In October, students, working in teams of two, presented their ongoing architectural design studio projects. This Fall, the focus is on a multipurpose building situated on the Appia Antica. Taking place at our Gatta Studio, professors Romolo Martemucci and Lavinia Nannini, as well as guest critics Luca Garofalo and Carolina Vaccaro, offer their insight to students' work.

Sketching In Rome

When in Rome, the city is your classroom! Our Architectural Analysis students visit the Palazzo Barberini to sketch Baroque masterpieces (bottom left), visit the Villa Borghese to view Neoclassical design from the Terrazzo del Pincio (top right), and sketch the industrial archaeology and contemporary design of the MACRO museum.

