

JUNE & JULY 2026

www.pantheon-institute.com

PANTHEON
INSTITUTE
Study Abroad Programs in Rome

NEWSLETTER

ARCHITECTURE IS POWER



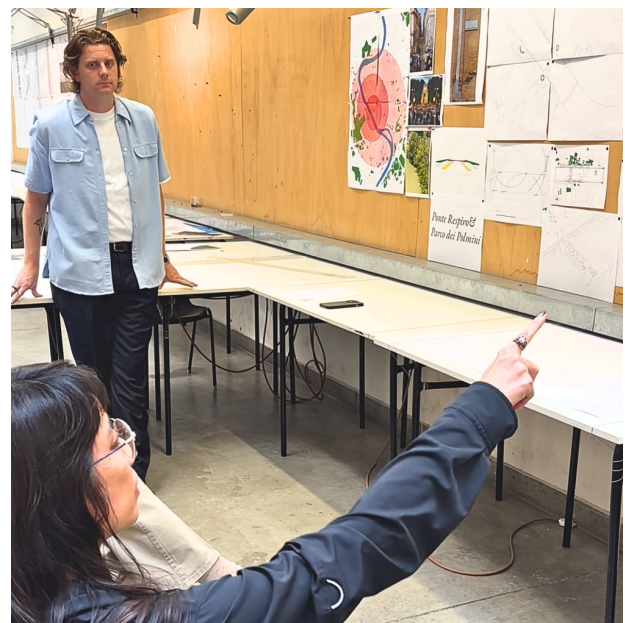
TOP - Left to right: Santiago Sanchez, Kelly Vigil, and David Decker looking at the Colossal Constantine I statue in the Capitoline Museum garden. BOTTOM - Left to right: Kelly, David, and Santiago at the Capitoline Museums.



This summer, we visited the Capitoline Museums with architecture students Kelly Vigil (TSOA), David Decker (CMU) and Santiago Sanchez (SCI-Arc). While exploring the world's oldest public museum, we discussed all things design studio, watercolor painting, and cartography, reflecting on the transformative power of the Eternal City and the enduring legacy of Rome's built environment. Watch the full interview on our Youtube!

FINAL REVIEWS SUMMER STUDIO

At the end of June we closed our Summer 2026 Vertical Design Studio with a final presentation of individual student projects in front of Professor Alessio Rosati and Pantheon Institute President Romolo Martemucci, as well as Guest Crits Dean Stephanie Lin (from The School of Architecture) and Professor James Kalsbeek (Penn State University). Projects focused on connecting the Villa Farnesina to Palazzo Farnese via an innovative structure that traversed the Tiber river and connected the Regola and Trastevere neighborhoods.



Top: David Decker; Bottom Left: James Kalsbeek (left), President Romolo Martemucci (center), Santiago Sanchez (right); Bottom Right: Dean Stephanie Lin (bottom left) and Kelly Vigil (top left).



Visiting Villa Adriana

No Pantheon Institute Program is complete without a guided tour (by Pantheon Institute President Romolo Martemucci!) of Hadrian's Villa! We venture out to the expansive ancient Roman emperor's private complex to learn more about creative design and architectural ingenuity.



TOP - Left to right: David, Santiago, Kelly, and Romolo at Villa Adriana. BOTTOM LEFT - Romolo and students in the Grandi Terme; BOTTOM RIGHT: Kelly sketching.



Watercolors in the Park



As part of our commitment to experiential learning, we take students out into the city as much as possible. Our Watercolor Painting course, taught by Professor Kelly Medford, took students all over Rome, sketching and painting some of the Eternal City's most beautiful antiquity, immersing students in the urban landscape. Who is a better model than Rome herself?

TOP - Left to right: Kelly and Santiago painting the colosseum; BOTTOM LEFT- Kelly and Santiago painting at Piazza Santa Maria in Trastevere; BOTTOM RIGHT: Santiago and Professor Kelly Medford during class.



Cartographic Walk: Castel San Angelo to the Spanish Steps



Right: Cothran, Stephanie, and Kelly at the Castel Sant'Angelo; Left: climbing the Spanish Steps.

To walk through Rome is to, “dance with your ancestors” (or so says our President Romolo Martemucci). Our Cartography course seeks to retrace ancient pathways and uncover the evolution of the urban landscape as seen in the transformation of it’s roads, bridges, piazzas, and parks. On this particular Cartographic Walk, Professor Cothran Ceen, joined by visiting TSOA Dean, Stephanie Lin, guided us from the Castel Sant’Angelo to the Spanish Steps, covering over 2000 years of history and 6km.



Kelly making pizza while Santiago watches.

FAREWELL (HOMEMADE) PIZZA

Nothing says Roman summer like eating pizza on a rooftop and there is no better pizza than the one you make yourself on our rooftop! Our summer program concludes with our traditional pizza making end of program dinner where students design their own unique pies and fire them in our wood burning oven. Buon appetito!

